



**Opera Volunteers International  
and  
The Opera League of Los Angeles**

present

**Conference 2010  
Los Angeles, California**

***Volunteer 'OperaTunities':  
Service & Rewards***

**Thursday, September 23  
to  
Sunday, September 26, 2010**



**Join Us**



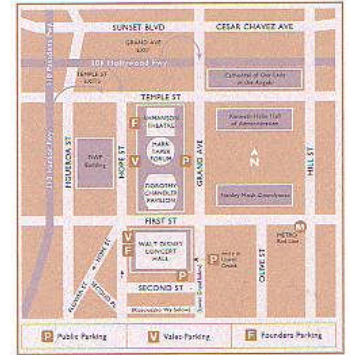
**Be There to Enjoy It All!**

**Opera Volunteers International joins forces with The Opera League of Los Angeles, and let there be no doubt, there will be opera to delight the ears, conference sessions to engage the mind while providing useful new ideas and resources for enhancing your volunteer experience, plus a variety of entertaining options for you and your guests to enjoy while you are in the exciting city of Los Angeles !**

# Welcome to Los Angeles!

## Some Advice For First-Timers to Los Angeles

Any time of the year is a great time to visit Los Angeles—you can expect warm and sunny days year round. Typical high temps are 75 degrees Fahrenheit in the fall, and days are generally sunny year round, and the rainy season typically begins in November, so your September visit should be ideal—bring sunglasses, comfortable clothes and a light jacket and you will be ready to enjoy the great weather that has helped make this such a popular city.



## Your Visit to The Los Angeles Opera



The Dorothy Chandler Pavilion of LA Opera

Since your opera performance of *Il Postino* is the opening night of a world premier, you might wish to choose dressy clothes (otherwise plan for nice casual clothing and good walking shoes!)

Based on the internationally popular 1994 Italian film of the same name, *Il Postino* stars **Placido Domingo** as the exiled Chilean poet Pablo Neruda. Tenor **Charles Castronovo** sings the title role of Mario Ruoppolo, a shy postman who discovers poetry, and with it the courage to pursue his dreams. The superb cast also includes soprano **Amanda Squitieri** as the beautiful café waitress who inspires Mario's love, Chilean soprano **Cristina Gallardo-Domas** as Matilde Neruda, baritone **Vladimir Chernov** as the postmaster, and mezzo-soprano **Nancy Fabiola-Herrera** as Donna Rosa. Catán's rich, melodic score, commissioned by LA Opera, will be brought to life by director **Ron Daniels**, Tony Award-winning scenery and costume designer **Riccardo Hernandez**, lighting designer and MacArthur "Genius" Grant winner **Jennifer Tipton** and video artist **Philip Bussmann**. **Grant Gershon** will conduct.

The Music Center of Performing Arts

## OVI Membership and Membership Upgrades

Membership in Opera Volunteers International is available in the following categories on a yearly basis:

**Individuals** — **Student:** \$25; **Patron:** \$45 (Dual \$60); **Grantor:** \$150; **Benefactor:** \$250; **Sponsor:** \$500;

**Ambassador:** \$1,000; **Donor:** \$2,500; **Sustainer:** \$5,000; **Lifetime:** \$10,000.

**Groups** — \$100, with more than 50 members active for 3 years or more; \$50 – Fewer than 50 members or active less than 3 years. Further information available from OVI Vice-president, Membership Rhonda Sweeney, rjsrochow@aol.com. To take advantage of the Grantors Circle benefits at Conference 2010, please upgrade your membership.

## Optional programs:

### Thursday September 23

#### Getty Center & Gardens Tour

The Center presents the Getty's Collection of western art from The Middle Ages to the present, against a backdrop of dramatic architecture, tranquil gardens, and breathtaking views.



**Cost: \$35 per person, (10 people minimum required)**

### Saturday September 25

#### Victorian High Tea and Tour

Victorian High Tea includes gourmet sandwiches, freshly baked scones, assorted desserts and a pot of hot or iced tea from a wide selection of flavors.

Since opening in 1923, the Millennium Biltmore Hotel's history encompasses everything from the golden age of Hollywood with over 700 film and TV shoots, many Academy Awards, and high profile political and social events of the 20th Century. Tour the key locations, magnificent ballrooms and places where history comes alive.

**Cost: \$40 per person**

## Optional programs:

### Sunday, September 26, 2:00 pm Matinee

#### W. A. Mozart's *The Marriage of Figaro*

Placido Domingo conducts this enchanting production in which Daniel Okulitch (as Figaro) outwits his master Count Almaviva (Bo Skovhus). Martina Serafin is the Countess. Marils Petersen will perform as Susanna.

**Minimum 12 required (Transportation not included)**

**Cost: \$88 per person**

### Sunday, September 26, 7:00 pm

#### Pre-performance lecture: 6:30 pm

#### Gala opening Concert LA Master Choral

With champagne for everyone, celebrate Music Director Grant Gershon's 10th season! Grant and the singers revisit a crowning achievement of Russian choral music, Rachmaninoff's *All Night Vigil*, a stunning a cappella achievement.

**Minimum 8 required (Transportation not included)**

**Cost: \$60 per person**

# OVI Conference 2010

## Los Angeles, California

### Schedule of Events

#### Wednesday, September 22 or Thursday September 23, 2010

**All day:** Arrivals into Los Angeles (LAX) or Bob Hope/ Burbank (BUR) via all major carriers. Regularly scheduled shuttles and taxis run from the airports. See page 4 for transportation options.

#### Thursday, September 23, 2010

- 9am to 5pm:** Registration at the Conference Hotel Mezzanine Level off lobby
- 9:30 to 2:30pm:** Getty Museum Optional program (\$35) private docent tour includes transportation from hotel (lunch on your own at the Getty cafeteria)
- 5 to 5:30pm:** Shuttle transportation to Music Center; pre-performance champagne in lobby.
- 6 to 8:30 pm** ***Il Postino***, by Daniel Catán World Premier Opening Night 25th Anniversary of LA Opera; optional orchestra seats with group discount and transportation \$108.
- 8:40 to 9:15pm** Shuttle transportation return to hotel
- 9:15 to 10:30 pm** **Welcome Reception** to meet your fellow volunteers and discuss *Il Postino* over "Mama Mia" buffet and open bar in the historic wood-paneled Bernard Room

#### Friday, September 24, 2010

- 7am:** Enjoy a walk, jog or run in downtown LA (maps in registration packet) or take advantage of the exceptional spa, pool and exercise rooms in the hotel
- 8am to 8:50:** **Breakfast by regional tables;** meet volunteers from your geographic area
- 8:30am to 3pm:** Browse the **Silent Auction** next to the conference room; bid early, bid often!
- 9am:** **Presidents' Welcome:** From OVI, Opera League of Los Angeles and LA Opera
- 9:20 to 10:15 am:** Session One: **Opera Company and Visiting Artist Needs for Volunteer Services**
- 10:30 to 11:15am** Session Two: **How Volunteers Can Meet Company and Artist Needs**
- 11:15 to 12:15** Session Three: **Code of Conduct for Opera Volunteers**
- 12:30 to 2pm:** **Awards Luncheon:** Presentations to honor OVI 2010 Achievers, General Membership meeting and special entertainment
- 3 to 5pm:** Private docent tour of the **LA Music Center**, including **Disney Hall**
- 7 to 9pm:** Private docent tour of **The Colburn School**, Jascha Heifetz Studio and **Recital**

#### Saturday, September 25, 2010

- 7am:** Enjoy a walk, jog or run in downtown LA (maps in registration packet) or take advantage of the exceptional spa, pool and exercise rooms in the hotel
- 8 to 8:50am:** **Breakfast by interest tables;** meet volunteers who share your passion
- 8:30 to 5:30** Review favorite **Silent Auction** items and make final closing bids!
- 9 to 10 am:** **Volunteer Highlights:** share your experiences, ideas and achievements
- 10 to 11am:** Session Four: **Tracking Volunteer Hours: Why and How** (by hand or computer)
- 11:15 to 12:30** Session Five: **Innovative Rewards for Opera Volunteers**
- 2 to 4pm:** **Victorian Tea and Historic Tour** of the Millennium Biltmore Hotel; optional \$40 for Full Registration and included with Saturday Day-only Registration
- 2 to 5pm:** **Grantors' Circle Event** (available to members at the Grantor level or above): Architectural house tour at the Pasadena Arroyo home of Carol and Warner Henry with wine and hors d'oeuvres; transportation provided in private cars
- 6:30 to 9:30pm:** **"A Night at the Opera/Backstage"** hosted by Opera League of LA with "cast supper", Artist Services presentations, backstage tour by Rupert Hemmings, LA Opera's Production Director and son of founding director of LA Opera.

# GENERAL INFORMATION

Los Angeles Conference Chair, Rebecca Bowne  
rebowne@aol.com

Full Conference 2010 information and a registration form will be posted on the OVI website at  
[www.operavolunteers.org](http://www.operavolunteers.org)

## Conference Hotel - The Four Star Millennium Biltmore, 506 South Grand Avenue, Los Angeles CA 90071-2602



Information about the hotel and its facilities can be found  
at [www.thebiltmore.com](http://www.thebiltmore.com)

**Reservations must be made as soon as possible  
by calling (800) 245-8673 or (213) 624-1011  
and asking for the OVI Conference rates:**

\$139 **single or double**, plus 14.5% taxes  
(good from September 19 through 28)  
More than two per room, add \$30 Each.

**Exclusive Club Level** rooms at \$189 offer additional  
amenities and access for two to the Executive club Lounge with breakfasts  
and afternoon drinks with appetizers.

The 683 rooms are a combination of warm comfort, elegant European luxury  
and modern amenities.



A full service Hotel Health Club and Fitness Center, modeled after the decks of luxury 1920's cruise ships is open exclusively to guests on a complimentary basis. It features an imported Roman-styled tile (circa 1926) indoor swimming pool, Jacuzzi, dry sauna, steam room, locker rooms, full range of weight and cardiovascular exercise equipment and massage therapist (at additional fee).

## Airports and Transportation to the Hotels

**From LAX** Shared Vans are \$15 per person. There is an express bus to downtown referred to as "the Union Station Fly-away" (1-866-435-9529). It is a red, white and blue bus with the "CoachUSA" logo on the side. Make sure you get on the bus called FLYAWAY UNION STATION, as similar ones go elsewhere. This service is scheduled to pick up at the airport as well as at Union Station every 30 minutes. It stops at all eight terminals at LAX to pick up or drop off passengers. The fare is \$7.00, and a connection to the hotel can be made via subway, the Dash bus line or taxi. Taxis to downtown have a price-fixed rate of \$42+ 15% tip=\$48.

**From Bob Hope Airport (BUR)** Though closer to downtown, fewer airlines serve the Burbank airport, and public transportation options are more limited. Passengers can pick up an Amtrak or Metrolink train a short walk from the terminal to Union Station, and connect as above to the hotel. Taxis are available, but do not have a fixed price. Rental Cars and Shuttle transportation are available with advance reservations at both airports.

## Opera Tickets

A limited number of Orchestra seats at group rate tickets at \$108 including transportation may be ordered as part of Registration. Premier and less expensive seats may be ordered directly from the **Los Angeles Opera. Box office: 213-972-8001.** No Group/OVI discount is available through box office orders Monday—Friday, 9am to 5pm, Pacific Time.

## Volunteer Highlights on Saturday morning,

This is an enjoyable sharing of your group's success stories; check the appropriate box on the registration form and OVI will provide guidelines and suggestions.

## Silent Auction: Open Friday 8:30am to 3pm and until 5:30pm Saturday

A letter to all OVI members and Conference Registrants providing information on the Auction and asking for donations of opera-related items for Conference 2010 is enclosed.

Please Contact Los Angeles Silent Auction Chairs, Ann & Ernest Prokopovych, 23232 Park Ensenada, Calabasas CA 91302-1711  
aprokopovych@att.net , phone: 818-222-4717, FAX 818-222-9243 with questions or when making your contributions.

## Registration Deadlines

**Conference Delegates and Guests: Registration must be made by Wednesday September 1, 2010.**

**The Four Star Millennium Biltmore: Hotel reservations must be made by Monday, August 23, 2010  
in order to receive the OVI rate.**